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1896

### Rollins College Catalog 1896-1897

Rollins College

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# ROLLINS COLLEGE,

WINTER PARK, FLA.

CATALOGUE 1896-97.





# CATALOGUE

—OF—

# ROLLINS COLLEGE,

WINTER PARK, FLORIDA.

1896-97.

*Announcements for 1897-98*



ORANGE COUNTY REPORTER PRINT,  
ORLANDO, FLA.

1897.

1898.

## JANUARY.

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# GENERAL REMARKS.

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Rollins College was founded under a special charter from the state of Florida. Its object, as expressed in its charter, was to establish and forever maintain an institution of Christian learning, to promote the general interests of education, to qualify its students to engage in the learned professions or other employments of society, and to discharge honorably and usefully the various duties of life.

The college is located at Winter Park. This town is situated four miles north of Orlando, the county seat of Orange county. It is on the Plant System and Florida Central & Peninsular railroads, hence is easily accessible from all parts of the state. The town is in the "high pine" country and surrounded by numerous beautiful lakes. From the shores of these lakes the land rises in gradual slope, furnishing perfect drainage and providing most desirable sites for building. The town is noted for its general healthfulness and is especially free from malarial disease.

Winter Park was designed by its founders to be a center of educational influence. This purpose has been steadily kept in view and has made the town a resort for cultivated and intelligent people. It has ready access to the commercial world, but is sufficiently removed to afford an agreeable retirement.

The college campus is in the southern part of the town. It consists of twenty acres upon the north and west shore of Lake Virginia and rises fifty feet in gradual slope from the water. There are now six buildings on the college campus, all erected within the past thirteen years: Knowles Hall, containing the recitation rooms and chapel; Pinehurst, containing library, offices, laboratory, etc.; Dining Hall; the Lyman Gymnasium; Lakeside, the dormitory for young men, and Cloverleaf, that for the young women.

The authorities of the college do not believe in the large dormitory system of lodging students. The college has therefore built cottages of moderate size, in each of which a matron or a member of the faculty lives and has supervision of the students. *Each room is arranged for a single occupant.* One cottage is occupied exclusively by young women, two others ex-

clusively by young men. Every effort is made to surround the student with the influences of a well-ordered, Christian home.

All the students are admitted to gymnastic practice, under the direction of competent teachers. A medical expert, appointed by the college, subjects each student to a physical examination and directs what exercises should be taken. The most approved appliances for both light and heavy gymnastics are provided. Lessons are also given in the Delsarte system, aiming to secure grace and ease of movement.

The library is well supplied with cyclopedias, dictionaries, reviews, indexes and other materials most useful in the study of special topics. The books have been catalogued and arranged with a full card catalogue.

The Reading Room contains a well selected list of magazines and periodicals for the free use of students. Both Library and Reading Room are furnished with tables and chairs for convenient and quiet study.

A well equipped Town Library and Reading Room are at the service of the students without charge.

There are two Literary Societies in the College: The "Demosthenic Society" for young men and the "Friends in Council" for young women. These societies are under the guidance of a member of the Faculty and afford excellent training in writing, debate, oratory and parliamentary law.

A college paper, "The Sand-Spur," is issued each term by a board of editors chosen from the college students. Contributions are made to the columns by faculty, students, alumni and friends.

The "Rollins College Choral Club" is an organization for the study of Glees, Choruses, Cantatas and Oratorios. The society gives public recitals each year.

The museum, which is well equipped, all departments of Natural History being represented, occupies a room in Knowles Hall and during term time is open daily for the use of students and the public.

The college is Christian in character, but not sectarian. Parents may select the church which they desire their children to attend. In the matter of discipline, the object is to secure improvement of time. The regulations are such as earnest students would impose upon themselves in order to secure the greatest benefit to themselves and to their fellow students.

**COURSES OF STUDY.**

The institution offers the following courses of study:

I. College Courses : four years.

In the arrangement of these courses the desire has been to approach as nearly the elective group system of studies as possible.

II. Preparatory Courses : five years, preparing for the College Courses.

III. Musical Courses. See Music School.

IV. Art Courses. See Art School.

V. Normal Courses.

VI. Commercial Courses.





# FACULTY AND OFFICERS.

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REV. GEORGE MORGAN WARD, A. M., LL. B., B. D.,  
President and Professor of Economics and Law.

REV. EDWIN PAYSON HOOKER, D. D.,  
College Pastor.

REV. LEWIS AUGUSTINE AUSTIN, A. M.,  
Professor of Latin.

JOHN HOWARD FORD, A. M.,  
Professor of Greek.

THOMAS RAKESTRAW BAKER, Ph. D.,  
Professor of Natural Sciences.

ELIJAH CLARENCE HILLS, A. B.,  
Professor of Modern Languages.

F. E. EMERICH, Jr., A. M.,  
Professor of Mathematics.

EDWIN DEFOREST PUTNEY,  
Professor of Pedagogics and Normal Work.

SUSAN A. LONGWELL,  
Professor of English Literature and History.

\*EVA J. ROOT, M. S.,  
Literature and Biology.

CAROLINE ABIGAIL ABBOTT,  
Preparatory School.

HATTIE A. PECK, A. M.,  
Instrumental Music.

On leave of absence.

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Literature and Biology.

CAROLINE ABIGAIL ABBOTT,  
Preparatory School.

HATTIE A. PECK, A. M.,  
Instrumental Music.

On leave of absence.

ROLLINS COLLEGE.

9

JEAN SHUPP,  
Instrumental and Vocal Music.

ALICE E. GUILD,  
Drawing and Painting.

MINNIE BELLE TRACY,  
Preparatory School and Elocution.

CLARA GUILD, A. B.,  
Grammar School.

WILL L. ADKINS,  
Instructor in Mathematics.

LOUIS A. LYMAN,  
Stenography, and Typewriting.

FRED. PATTERSON ENSMINGER,  
Book-keeping.

JOHN H. NEVILLE,  
Gymnasium Instructor.

E. GERTRUDE FORD,  
Physical Culture.

GEO. A. KENDALL,  
Telegraphy.

EVA S. LAMSON,  
Librarian.

SUSIE T. GLADWIN,  
Assistant Librarian.

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LECTURERS FOR 1897-98.

BISHOP H. B. WHIPPLE,  
Indian Question.

B. G. NORTHROP, Ph. D.,  
Pedagogics.

## ROLLINS COLLEGE.

E. C. GARDNER,  
Architecture.

THEODORE L. MEAD,  
Botany.

GEORGE D. RAND,  
Art.

WM. H. JEWELL,  
Law.

FRED. A. CHAPMAN, LL. B.,  
Elocution.

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## OFFICIALS.

EVA S. LAMSON,  
In charge of Ladies' Hall.

MRS. G. M. WARD,  
In charge of Pinehurst Cottage.

MRS. THOS. R. BAKER,  
In charge of Lakeside Cottage.

ALICE M. MERRILL,  
In charge of Dining Hall.

WILLARD ELIOT,  
Agent.

WILLIAM J. INGRAM,  
Buildings and Grounds.

W. R. O'NEAL,  
Treasurer.

M. A. HENKEL, M. D.,  
Medical Examiner.



# ROLLINS COLLEGE.

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## Instruction.

The instruction offered by the College is arranged to meet the educational needs of young men and young women, whether they are able to take a full course of study or only special work. All students are expected, however, to select, where possible, some group of studies and take their work in regular order.

As the elective system now largely prevails in Rollins College, great stress is put on special work and, hereafter, no student will be admitted to the degree of A. B. who has not devoted a considerable part of his undergraduate work to some special field. This rule is enforced in the belief that inasmuch as the primary object of education is the acquirement of habits of thorough, systematic mental work, it is better to know one subject well than to acquire a smattering of many.

**GENERAL** The requirements for the degree of Bachelor of Arts are divided into four parts:  
**COURSES.** General, Special, Thesis and Additional Electives. The general work is required of all candidates for the degree; but, as will be seen by reference to the tabulated courses of study, considerable latitude in the selection of courses is allowed. Thus, while one course in the natural sciences must be taken by every student, he may select from among the courses of study offered by the Department of Natural Sciences any one which he is prepared to take.

**SPECIAL** The special work is in groups, one of which  
**GROUPS.** must be selected by the student and at least a certain minimum of work must be done in the group selected. There are no restrictions whatever on the selections of groups; but the work within the group must be taken in the order prescribed by the professor in charge of the department. This requirement aims to ensure systematic work. As a rule, it will be best for the student to select his group at the beginning of his college course and devote to it a part of each of his four years.

**THESIS.** A written or printed thesis on some subject connected with the special group must be presented by the candidate for the degree and be accepted by the Faculty before the degree will be granted. The thesis is expected to embody the results of original investigations on the part of the student.

**ADDITIONAL ELECTIVES.** In addition to the General and Special work and the Thesis, the candidate for the degree must further select a sufficient number of Electives to bring the total amount of work done up to the requisite 180 points, i. e., fifteen recitations a week for twelve terms. This additional work may be taken in the student's special group or in any other department or departments.

Thus it is seen that a student may elect practically any work which he is qualified to take. At the same time he is required (1) to do a certain amount of work along certain lines and (2) to specialize in some one of the specified groups. Upon the satisfactory completion of this work, the student will be admitted to the degree of Bachelor of Arts and his diploma will make mention of his special work.

## Admission.

### TO POST-GRADUATE WORK.

Graduates of Rollins and of other colleges offering equivalent courses of study, are admitted to postgraduate work without examination, and will, upon the satisfactory completion of one year's work, receive the degree of Master of Arts. The candidate for an advanced degree is expected to do special work which shall also be largely original.

### TO ADVANCED STANDING.

The applicant for admission to advanced standing in the undergraduate grades must furnish satisfactory evidence that he has completed work equivalent to that required of students in Rollins College who are in the grade which the applicant wishes to enter. Testimonials from the instructors with whom the work has been done will be of importance in determining the applicant's standing and in deciding what examinations will be necessary. In any case students are admitted to advanced standing in the college only provisionally and their ultimate grade will depend on the quality of work done.

**AS SPECIAL STUDENTS.**

Persons not candidates for a degree may be admitted as special students, without examination, provided they give evidence of their preparation to proceed with the work they select and obtain the permission of the professor with whom the work is to be taken.

**TO THE FRESHMAN CLASS.**

Those students that have satisfactorily completed the required work of the Rollins Preparatory School and received a certificate, are admitted to the Freshman class of the college without examination. Other candidates for admission (1) must present duly attested certificates of having done in other schools work equivalent to that of the Rollins Preparatory School or (2) must be examined in the subjects given below.

Students entering on certificates other than that of the Rollins Preparatory School are received only provisionally and their stay in the college will depend upon the work they accomplish. Arrangements for entrance examinations may be made at any time, but the candidate for admission is advised to present himself for examination, if possible, at the beginning of the college year. A grade of 70 in a scale of 100 is required of all students both on entering the college and on passing up from one class to another within the college. But if the mark fall below 70 and be above 50, the student may be passed conditionally in one, or—at the most—two studies, in which case the condition must be removed by a special examination at or before the beginning of the next college year. If the mark fall below 50 the student will be considered as having failed in his work.

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### Entrance Requirements.

(1) English ; (2) Arithmetic ; (3) Geography ; (4) Elementary Algebra ; (5) Plane Geometry ; (6) Physiology ; (7) American History ; (8) General History ; (9) Moral and Political Science.

And five (5) of the following eleven (11) electives :

Latin (1) I, (2) II and (3) III ; Greek (4) I and (5) II ; Modern Languages, (6) I (German), (7) IV (French) and (8) VI (Spanish) ; Natural Sciences, (9) V (Natural Philosophy) and VII (Chemistry), (10) XII (Astronomy and IV

(Botany) and (II) X (Geology), II (Zoology) and XIV (Meteorology).

There are no restrictions whatever on the selection of the elective subjects, except that not more than three (3) in the modern languages or more than three (3) in the natural sciences will be accepted as entrance requirements.

A candidate may be admitted to the college even though deficient in one, or—at the most—two, of the subjects, but will not be graduated until the deficiency has been removed.

For a full description of the required and elective subjects to be presented for admission, the candidate is referred to the Course of Study of the Rollins Preparatory School—which is practically identical with that required for admission to the college—and to the announcements of the various Departments of Instruction, both of which are to be found in this catalogue.

In exceptional cases a candidate for admission may, if the Faculty so consent, be permitted to substitute other work in place of that prescribed above.





# COURSE OF STUDY LEADING TO THE DEGREE OF BACHELOR OF ARTS.

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## I.

### GENERAL COURSES

English IV.  
Moral and Political Sciences.  
Modern Languages.  
Natural Sciences.  
Mathematics III.  
History.

NOTE.—At least one course throughout three terms in each of the above six subjects is required of every candidate for the degree.

## II.

### SPECIAL GROUPS

I. { Moral and Political Sciences,  
History and English.  
II. Latin and Greek.  
III. { Latin and Moral and Political  
Sciences.  
IV. Latin, History and English.  
V. Latin and Modern Languages.  
VI. Latin and Natural Sciences.  
VII. Modern Languages.  
VIII. Natural Sciences.

NOTE.—The candidate for the degree must select one of the above eight special groups and devote the entire work of one year, i. e. forty-five (45) points, to the group selected. The work need not, however, be taken in any one year, but may be divided among the entire four years; and, furthermore, any one of the preceding General Courses that falls within the province of a group may be counted towards the completion of the group.

## III.

### THESIS.

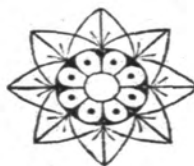
NOTE.—A written or printed Thesis on some subject connected with the special group and embodying the results of

original investigations, is required of every candidate for the degree. The Thesis, if accepted by the Faculty, will count as the equivalent of nine (9) points.

#### IV.

##### ADDITIONAL ELECTIVES.

NOTE.—In addition to the General Courses, Special Group and Thesis, the student shall further elect a sufficient number of courses to bring the total amount of work done up to the requisite 180 points, i. e. fifteen recitations a week for twelve terms. There are no restrictions whatever on the selection of additional Electives, except that no course may be taken without the permission of the professor in charge.



# ROLLINS PREPARATORY SCHOOL.

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Applicants for admission must have had such instruction as will enable them to begin with the studies of the first year.

Students may be admitted to advanced standing (1) on examination, or (2) on the presentation of a duly attested certificate of the applicant's previous course of study. The ultimate grade of students admitted to advanced standing will depend on the quality of work done.

Upon the completion of this course the student will receive a certificate, and may be admitted to Rollins College without examination.

NOTE.—A detailed description of the courses of study offered during the Third, Fourth and Fifth years will be found in the Departments of Instruction.

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## Course of Study.

### FIRST YEAR.

English Grammar,	Daily
Reading, Writing and Spelling,	"
Arithmetic,	"
Geography,	"

### SECOND YEAR.

English Grammar,	Daily.
Reading, Writing and Spelling,	"
Arithmetic,	"
American History,	"

### THIRD YEAR.

English I,	5 times a week.
Algebra,	5 " " "

And one of the following electives :

Latin I, . . . . .	4 times a week.
Modern Languages I, IV or VI, . . . . .	4 " " "
Natural Sciences V and VII ; XII and IV, or X, II and XIV, . . . . .	4 " " "

#### FOURTH YEAR.

English II, . . . . .	Once a week.
History I, . . . . .	3 times " "
Physiology and Hygiene, . . . . .	Twice " "

And two of the following electives :

Latin II, . . . . .	4 times a week.
Greek I, . . . . .	4 " " "
Modern Languages I, IV or VI, . . . . .	4 " " "
Natural Sciences V and VII ; XII and IV, or X, II and XIV, . . . . .	4 " " "

#### FIFTH YEAR.

English III, . . . . .	Once a week.
Moral and Political Science, . . . . .	Twice " "
Plane Geometry, . . . . .	3 times " "

And two of the following electives :

Latin III, . . . . .	4 times a week.
Greek II, . . . . .	4 " " "
Modern Languages I, IV or VI, . . . . .	4 " " "
Natural Sciences V and VII, XII and IV, or X, II and XIV, . . . . .	4 " " "

NOTE:—It will be observed that the course of study of the Rollins Preparatory School is so arranged that the student, in addition to doing certain required work, shall either take Latin and Greek or substitute in their place an equivalent amount of work in the modern languages and natural sciences.

To prevent too extensive specializing while in the Preparatory School, no student will be permitted to elect in any one year more than one course in the modern languages or more than one in the natural sciences.



# DEPARTMENTS OF INSTRUCTION.

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## Economics, Law and Philosophy.

*Announcement for 1897-98.*

This Department is Conducted by President Ward.

**COURSE I.** (a.) **ECONOMICS.** The aim of this course in Political Economy is to provide a knowledge of the leading principles of the subject as a basis for further study. The general principles of Economics will be emphasized in order to lay before the student the ideas held on these subjects by leading writers of various countries. The topics treated will include Money, Credit and Banking, the Tariff, Taxation, Railways, Trusts, Labor and kindred topics.

(b.) **SOCIOLOGY.** An introductory course, dealing with the history of sociology as a science. Some of the subjects treated are Anthropology, Ethnology, the Philosophy of Social Life, Applied Sociology, Statistics and Present Social Problems.

**COURSE II.** (a.) **AMERICAN CONSTITUTIONAL LAW.—LAW.** This course is designed to give the student a knowledge of the general principles of the Constitutional Law of the United States. Special attention will be given to the origin and development of American Political Institutions.

(b.) **ELEMENTARY LAW.—**This course is intended as an aid to students in gaining a knowledge of the leading principles of Common Law, of the English-American systems of law.

(c.) **INTERNATIONAL LAW.—**This course will treat of the fundamental principles of International Law, and the rules that govern the intercourse of States.

**COURSE III.** An elementary course is given in the Preparatory School in Civil Government. The object is to furnish students with a brief outline of the system of American Government.

**COURSE. IV.** (a.) **PSYCHOLOGY AND ETHICS.**—A general introductory course.

**PHILOSOPHY.** (b.) **HISTORY OF PHILOSOPHY.**—The purpose of this course is to familiarize the student with the main current of progressive thought, from the beginning of Greek speculation down to the present time ; to give as far as possible an insight into the leading problems of philosophy, and an understanding of their historical solutions.

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## Bible Study.

PRESIDENT WARD.

The Bible will be systematically studied as the "Book of Books," the inspired record of God's word.

Courses will be given also in Introduction to Old Testament, Old Testament History, The New Testament Canon, and The History of the English Bible.

The literary and historical features of the Bible and its influence on the Sociological development of mankind will be made

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## Greek.

*Announcement for 1897-98.*

This Department is Conducted by Professor Ford.

As to *extent* of work in this department, the aim is to gain:

1. A mastery of *Attic* Greek, which is the standard form of the language and contains nearly all its best literature ;
2. A good knowledge of *Ionic* Greek, which is closely allied to the *Attic* and contains Homer's *Iliad* and *Odyssey*, the model epics of all ages ;
3. An introduction to *New Testament* Greek, a knowledge of which is an important acquirement in Christian scholarship and one of the practical ends of studying Greek.

As to *Method* of work, in addition to the absolute mastery which should be required of the student in everything attempted, it is thought important to keep in view the following ends :

1. To direct attention chiefly to the essentials of the language with reference to the early and pleasurable reading of connected discourse ;

2. To give the study of Greek as practical a turn as possible, by noting the numerous English derivatives from Greek and the grammatical principles common to Greek and English, also by giving attention to rhetorical and literary qualities with reference to the cultivation of literary taste ;

3. To make the study of Greek the means of recalling a vivid picture of ancient Greek life. To this end the Geography of Greece, the history, customs and manners of the people are learned and no circumstance is neglected which can give reality to their objects of thought and interest to the study of their language.

**COURSE I.** First Greek Book, White (of Harvard University). Inflections of nouns, adjectives, and verbs. Analysis of verbal forms. Translation of Greek into English and English into Greek. Reading of connected narrative. Conditional sentences. Indirect discourse. Study of old Greek life. Readings from the New Testament and the *Anabasis*. Four times a week throughout the year.

**COURSE II.** Fall and Winter Terms. Xenophon, *Anabasis*, Harper and Wallace. At least three books are read. The geography and history of Greece are studied. Twenty lessons of Jones' Greek Composition are taken. Spring Term. Three books of Homer's *Iliad*. Four times a week throughout the year.

**COURSE III.** (a.) Homer's *Odyssey*, selections. The peculiarities of Ionic Greek are studied. Attention is given to Prosody and Mythology, also to figures of speech and other literary qualities. The student learns an outline of the entire poem and upon the Homeric Question studies the famous XXI chapter of Grote. Fall and Winter terms. Four times a week.

(b.) Herodotus, with geography of the East and studies in early history. Greek Prose Composition. Spring term. Four times a week.

**COURSE IV.** The Greek New Testament, with learning of vocabularies, study of words and rendering English translation into Greek from memory. Twice a week throughout the year.

**COURSE V.** (a.) Fall Term. Selections from the *Memorabilia*. A special study is made of that part of the Grammar which treats of the formation of words

by stem changes and by suffixes and reading at sight is done. The LXVIII chapter of Grote is studied upon the life of Socrates and his work as a philosopher; also portions of Draper's Intellectual Development of Europe.

(b.) Winter Term. Demosthenes on the Crown, with studies in the political institutions of the Greeks, History of Philip of Macedon and life of Demosthenes. The LXXXIX and XC chapters of Grote are studied.

(c.) Spring Term. Sophocles' Oedipus Tyrannus. All of the tragedy, including all the choruses, is scanned, together with studies in Greek Literature.

Three times a week throughout the year.

**COURSE VI.** The Tragedy: Selected Dramas of Euripides, Sophocles and Aeschylus. This course aims to promote a careful comparison of the methods and spirit of the three great tragedians. Three times a week throughout the year.

**COURSE VII.** Aristophanes: Selected Comedies. The development of Greek comedy and its scenic representation. Three times a week throughout the year. (To be given in 1898-99.)

**COURSE VIII.** Normal course for those intending to teach Greek, embracing a thorough review of elementary work, together with instruction in methods of teaching. Twice a week throughout the year.

NOTE.—Students admitted to the college without presenting Greek as an entrance requirement, may take the elementary courses and receive full credit for them.

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## Latin.

*Announcement for 1897-98.*

This Department is Conducted by Professor Austin.

In the study of Latin, two objects are kept in view: first, mental discipline; and second, practical results in the acquisition of valuable knowledge, especially a better knowledge of English.

In securing the first object, the student is called upon to do his own thinking, and as much of it as possible. In



recitation he is required to give reasons for statements of fact, whenever reasons can be found. The accuracy of his thinking is aided by demanding accuracy in all his work. He is taught to discriminate carefully in the choice of words in translation. The study of synonyms is made prominent. Latin is read at sight as a test of scholarship and an excellent discipline for the mental faculties, as well as to secure a larger acquaintance with authors. In some of the courses an attempt is made at off-hand translation from English into Latin.

In securing the second object, much information is gathered from Ancient Mythology, Biography, Geography, History and the whole field of Classical Antiquities. Especially is a better grasp of the English language secured in the thorough study of its roots so thickly penetrating the whole field of Latin literature.

**COURSE I.** Fall and Winter Terms. Cottar and Daniell's First Latin Book. Pronunciation of Latin (Roman method); reading and writing Latin; exercises in translating from Latin into English and from English into Latin. Spring Term. Harkness' Grammar and Kelsey's Cæsar begun. Four times a week throughout the year.

**COURSE II.** Fall and Winter Terms. Harkness' Grammar and Kelsey's Cæsar continued. In Cæsar Books I, II and III of the Helvetian War will be read, with Latin composition based on the text, study of the order of words and reading at sight. In the grammar work there is a careful review of inflections and of syntax previously studied, together with advanced syntax, drill on forms, with much writing of inflections. Creighton's Primer of Roman History. Spring Term. Allen and Greenough's Cicero, First and Second Orations against Cataline, Cæsar, Book IV at sight. Syntax continued. Four times a week throughout the year.

**COURSE III.** Fall Term. Allen and Greenough's Cicero continued; Third or Fourth Oration against Cataline; Oration for Archias or Oration for the Manilian Law. Latin Composition. Cæsar at sight. Careful study of Syntax. Etymology and synonyms. Arrangement of the Latin sentence. Wilkin's Primer of Roman Antiquities. Winter and Spring Terms. Greenough's Virgil, *Aeneid*, Books I to VI. Prosody with scanning and the application of the rules of quantity. Latin Poetry. Mythology and Roman religion. Reading at sight from Cicero. Review of Syntax and inflection. Four times a week throughout the year.

**COURSE IV.** (a.) Fall Term. Livy, Book XXI. Contemporary History. Latin Composition. Reading at sight. The Organization and History of the Roman Army.

(b.) Winter Term. Tacitus' *Agricola*. *Germania* at sight. History of the Roman Empire.

(c.) Spring Term. Horace, Selections. Horatian metres. Roman Literature. Roman Social Life.

Four times a week throughout the year.

**COURSE V.** (a.) Fall Term and half of Winter Term. Juvenal. Roman Social Life.

(b.) Second half of Winter Term and Spring Term. Selected plays of Terence. The Drama at Rome. Early Latin.

Three times a week throughout the year.

**COURSE VI.** (a.) Fall Term. Cicero, *De Officiis*.

(b.) Winter Term. Pliny's Letters.

(c.) Spring Term. Quintilian, Book X.

Three times a week throughout the year.

**COURSE VII.** (a.) Fall Term. Minor poets of the Augustan Age.

(b.) Winter Term. Seneca. Roman Philosophy.

(c.) Lucretius.

Three times a week throughout the year. (This course will be given in 1898-99.)

**COURSE VIII.** Normal course for those intending to teach Latin, embracing a thorough review of elementary work, together with instruction in methods of teaching. Two hours a week throughout the year.

**NOTE.**—Students admitted to the college without presenting Latin as an entrance requirement, may take the elementary courses in Latin and receive full credit for them. These will be especially valuable to students that desire some acquaintance with Latin for purposes of etymology. (See note at foot of Greek courses.)

**Modern Languages.***Announcement for 1897-98.*

This Department is Conducted by Professor Hills.

Two years' work is offered in German, French and Spanish. The first course in each of these languages includes systematic work in orthography and accidence and the simpler rules of syntax, elementary prose composition, prepared translation together with translation at sight and from dictation, writing from dictation, the recitation of selections committed to memory and exercises in conversation. The object of the course is to give the student practice in conversation, the essential elements of grammar and the ability to read ordinary prose with ease.

In the second year the object of study is literary rather than grammatical. Two hours a week are devoted to reading advanced texts and one hour a week in the Spring term to the study of the history of the literature with especial reference to its principal schools or movements. One hour a week during the Fall and Winter terms is given up to composition, dictation and pronunciation. Extensive collateral reading is required throughout the year. In the Fall and Winter terms one or two works are assigned to each student for private reading, and examinations on the language and contents of the works assigned are held at the end of the terms. In the Spring term collateral reading on the history of the literature is required. Courses III and IX will be given during 1898-'99.

**COURSE I.** Elementary German. Four times a week throughout the year. Joynes-Meissner Grammar; Harris' Reader; Storm, *Immensee*; Heyse, *L'Arrabiata*, and Hauff, *Das Kalte Herz*.

**COURSE II.** Advanced German. Three times a week throughout the year.

a. Fall Term. Syntax and Prose Composition once a week. Freytag, *Soll und Haben*, twice a week.

PRIVATE READINGS.—Von Hillern, *Hoeker als die Kirche*; Gerstaecker, *Germelhausen*; Schiller, *Der Neffe als Onkel*; Richard Leander, *Traumereien*; Schmidt, *Heinrich von Eichenfels*; Riehl, *Burg Neidick*, *Der Fluch der Schoenheit*; Eckstein, *Preisgekroent*; Jensen, *Die Braune Erica*; Von Berthold Auerbach, *Brigitta*.

b. Winter Term. Syntax and Prose Composition once a week. Schiller, *Wilhelm Tell*, twice a week.

PRIVATE READINGS.—Freytag, *Die Journalisten*; Eichendorff, *Aus dem Leben eines Taugenichts*; Heine, *Die Harzreise*; Scheffel, *Trompeter von Sackkingen*; Fouque, *Undine*; Chamisso, *Schlemel*; Gerstaecker, *Irrfahrten*.

c. Spring Term. History of German Literature once a week. Goethe, *Hermann und Dorothea*, twice a week.

**COURSE III.** Goethe's *Faust*, Parts I and II; The German Drama of the Classic Period. The text of *Faust* will be read critically and the life and writings of Goethe will be studied in their relations to the literary movements of the period. Twice a week throughout the year. (To be given in 1898-'99.)

**COURSE IV.** Elementary French. Four times a week throughout the year. Edgren's Grammar; Super's Reader; Erckmann-Chatrian, *Le Conscrit de 1813*; Feuillet, *Roman d'un Jeune Homme Pauvre*.

**COURSE V.** Advanced French. Three times a week throughout the year.

a. Fall Term. Syntax and Prose Composition once a week. Crane's *Le Romanisme Francais*, twice a week.

PRIVATE READINGS.—France, *Abeille*; De Musset, *Pierre et Camille*; Halevy, *L'Abbe Constantin*; Souvestre, *Un Philosophe sous les Toits*; Bertheroy, *Le Roman d'une Ame*; Pailleron, *Le Monde ou l'on S'ennuie*; Labiche et Martin, *Le Voyage de M. Perrichon*; Sandeau, *Mlle. de la Seigliere*.

b. Winter Term. Syntax and Prose Composition once a week. Crane's *Le Romanisme Francais* continued and Victor Hugo, *Hernani*, twice a week.

PRIVATE READINGS.—Sand, *La Petite Fadette*, *La Mare au Diable*; Banville, *Gringoire*; Sandeau et Augier, *Le Gendre de M. Poirier*; Coppee, *Le Luthier de Cremona*; Merimee, *Colomba*.

c. Spring Term. History of French Literature once a week. Corneille, *Le Cid*, and Moliere, *Les Femmes Savantes*, twice a week.

**COURSE VI.** Elementary Spanish. Four times a week throughout the year. Edgren's Grammar; Matzke's Reader; Valera, *El Pajaro Verde* and De Larra, *Partir a Tiempo*.

**COURSE VII.** Advanced Spanish. Three times a week throughout the year.

a. Fall Term. Syntax and Prose Composition once a week. De Alarcon, *El Final de Norma*, twice a week.

b. Winter Term. Syntax and Prose Composition once a week. Cervantes, *Don Quijote de la Mancha*, twice a week.

PRIVATE READINGS FOR FALL AND WINTER TERMS.—Galdos, *La Loca de la Casa*, *Dona Perfecta*; Valdes, *Marta y Maria*, *Jose*; Caballero, *La Familia de Alvareda*; Valera, *Pepita Jimenez*; Castelar, *La Hermana de la Caridad*; Moratin, *El Si de las Ninas*.

c. Spring Term. History of Spanish Literature once a week. Calderon, *La Vida es Sueno*, twice a week.

**COURSE VIII.** Elementary Spanish. Twice a week during Winter and Spring Terms. The same textbooks will be used as in Course V.



**COURSE IX.** Elementary Italian. Twice a week during Winter and Spring Terms. Grandgent's Grammar; Bowen's First Italian Readings; Manzoni, *I Promessi Sposi*. In this course great stress is laid on the formation of a correct Florentine pronunciation and on the use of musical terms. (To be given in 1898-99.)

## English and History.

*Announcement for 1897-98.*

This Department is Conducted by Professor Longwell and Assistant.

### ENGLISH.

**COURSE I.** Elementary Rhetoric, Prose Composition and English Literature. Five times a week.  
**COURSES II AND III.** Prose Composition and English Literature, each once a week.

READINGS.—In Courses I, II and III, the following works are to be studied; those in A will serve as a basis for prose composition; the subject-matter, form and structure of those in B will be carefully studied in class:

For 1897-98: A. Milton, *Paradise Lost*, Books i and ii; Pope, *Iliad*, Books i and xxii; The Sir Roger de Coverley Papers in the Spectator; Goldsmith, *The Vicar of Wakefield*; Coleridge, *The Ancient Mariner*; Southey, *Life of Nelson*; Carlyle, *Essay on Burns*; Lowell, *The Vision of Sir Launfal*; Hawthorne, *The House of the Seven Gables*; B. Shakespeare, *Macbeth*; Burke, *Conciliation with America*; De Quincey, *Flight of a Tartar Tribe*; Tennyson, *The Princess*;

For 1898-99: A. Dryden, *Palamon and Arcite*; Pope, *Iliad*, Books i, vi, xxii, xxiv; The Sir Roger de Coverley Papers in the Spectator; Goldsmith, *The Vicar of Wakefield*; Coleridge, *The Ancient Mariner*; De Quincey, *The Flight of a Tartar Tribe*; Cooper, *The Last of the Mohicans*; Lowell, *The Vision of Sir Launfal*; Hawthorne, *The House of the Seven Gables*. B. Shakespeare, *Macbeth*; Milton, *Paradise Lost*, Books i and ii; Burke, *Conciliation with America*; Carlyle, *Essay on Burns*.

**COURSE IV.** Advanced Rhetoric and English Literature. Required of all students in the college. Five times a week throughout the year. Rhetoric is studied during the Fall term. During the Winter and Spring terms the work embraces an outline of the growth and development of English Literature, critical reading in class of selections from the master-pieces, together with collateral readings and essays.

**COURSE V.** Lectures on English Literature from Chaucer to the Beginning of the 19th Century. The readings required in connection with the lectures will be duly assigned. Twice a week throughout the year.

**COURSE VI.** Lectures on English and American Literature of the 19th Century. Extensive collateral reading will be required. Three times a week throughout the year.



**COURSE VII.** Forensics and Debating. Requires Courses I, II, III and IV or their equivalents, as preparation. Twice a week throughout the year.

**COURSE VIII.** Formation of the English Language. Three times a week throughout the year.

(a.) Fall and half of Winter Term. Early English. Sievers, Old English Grammar; Bright, Anglo-Saxon Reader.

(b.) Half of Winter Term and Spring Term. Middle English; Reading of Middle English Texts. (To be given in 1898-'99.)

## HISTORY.

**COURSE I.** General History. An outline of Ancient, Mediæval and Modern History. Three times a week throughout the year.

**COURSE II.** History of England. Lectures, text-book and collateral readings. Three times a week throughout the year.

**COURSE III.** American History from the Earliest Discovery to the End of the Civil War. Lectures, text-book and collateral readings. Twice a week throughout the year.

NOTE.—This course should be preceded by the elementary course given in the second year of the Preparatory School or its equivalent.

**COURSE IV.** General History of Europe from the Commencement of the 17th Century to the Present Time. Lectures and collateral readings. Three times a week throughout the year.

**COURSE V.** Europe during the Middle Ages. Fall Term: The rise of the New Rome (A. D. 300-800). Winter Term: The Feudal Era (800-1300.) Spring Term: The Renaissance and the Reformation (1300-1600). Three times a week throughout the year. (To be given in 1898-'99.)

**COURSE VI.** Twice a week throughout the year. (a.) Fall Term and half of Winter Term. Ancient Greece, to the Absorption by Rome.

(b.) Half of Winter Term and Spring Term. Ancient Rome, to the loss of the West.

## Natural Sciences.

*Announcement for 1897-98.*

This Department is Conducted by Professor Baker and Assistant.

### A. BIOLOGICAL SCIENCES.

Biology, taken in its broadest sense, includes the whole realm of organic life. It is the organic world in contradistinction to the inorganic or physical world. Hence Biology stands for a group of the natural sciences, which are to a large degree distinct in aims and problems, yet closely allied in their general scope. The domain of Biology is the entire realm of life, not only of the plants and animals of to-day, but also of the primeval and intermediate organisms.

**COURSE I.** Biology. Spring Term. Three times a week. In this course special attention is given to the problem of both vegetable and animal life. Typical forms of plants and animals are examined with reference to their anatomy and physiology. A general survey of the whole field of the Biological Sciences.

**COURSE II.** Zoology. Winter Term. Four times a week. The general principles of the science are studied and a special effort is made to familiarize the student with the structural features of animals that are valuable in classification. Text book work, lectures and practicums.

**COURSE III.** Physiology and Hygiene. Twice a week throughout the year. In this course free use is made of the skeleton, charts, microscopes, etc., and the instruction includes some experiments in physiological chemistry. Lectures, demonstrations and practicums.

**COURSE IV.** Botany. Winter and Spring Terms. Three times a week. A prominent feature of this course is botanical analysis, making the student acquainted thereby with the interesting flora of the College region. The instruction is aided by several compound microscopes well adapted to the work. General Comparative Morphology and Physiology of plants is also studied.

### B. THE PHYSICAL SCIENCES.

**COURSE V.** Elementary Natural Philosophy. Fall and Winter Terms. Four times a week. This course presents a general view of the subject. The instruction

includes much experimental illustration and many simple practical exercises.

**COURSE VI.** Advanced Natural Philosophy. Twice a week throughout the year. The presentation of the subject is more complete in this course than in Course I, and more attention is given to technical work.

**COURSE VII.** Elementary Chemistry. Spring Term. Four times a week. This is a short course in Chemistry designed for students beginning the subject. It presents briefly the leading facts and principles of the science and is intended to form a good basis for future study of the subject.

**COURSE VIII.** Advanced Chemistry. Three times a week throughout the year. In this course the principles of the science and its various practical applications are made prominent features of the work and experimental illustration constitutes an essential part of the instruction.

**COURSE IX.** Practical Chemistry. Twice a week throughout the year. This course is intended to illustrate the theoretical and descriptive parts of the subject studied in the classroom and includes a short course in Analytical Chemistry.

NOTE.—The elements of Chemistry are taught by recitations from text-books and by lectures and laboratory work. There is much work in the writing of chemical equations and the solution of chemical problems.

**COURSE X.** Elementary Geology. Fall Term. Four times a week. In this course much use is made of the valuable collection of geological specimens in the college museum, and some determinations of minerals based on their physical properties are made.

**COURSE XI.** Advanced Geology. Fall and Winter Terms. Three times a week. In the Advanced Geology the work to be done is similar to that pursued in Elementary Geology, but is more detailed and technical. It includes a short course in the determination of minerals by blowpipe analysis.

**COURSE XII.** Elementary Astronomy. Fall Term. Four times a week. This course embraces the elements of the subject. An excellent Alvin Clark refracting telescope is a valuable part of our equipment for out-door astronomical work.

**COURSE XIII.** Advanced Astronomy. Twice a week throughout the year. In this course the subject is presented more fully and technically than in Course

VII. A knowledge of some branches of higher mathematics is necessary in order to pursue this course.

**COURSE XIV.** Meteorology. Spring Term. Four times a week. This course embraces the subjects involved in the interesting and valuable work of the National Weather Bureau; and the course includes the recording of several series of weather observations by the student and a study of weather forecasting.

**COURSE XV.** Electricity. Fall and Winter Terms. Twice a week. This is a practical course, embracing much experimental work. The student makes most of the experiments himself and constructs much of the apparatus that he uses.

## Mathematics.

*Announcement for 1897-98.*

This Department is Conducted by Professor Emerich.

**COURSE I.** Elementary Algebra, five times a week throughout the year.

**COURSE II.** Plane Geometry, three times a week throughout the year.

**COURSE III.** Required of all students in the College.

(a.) Fall Term. Solid Geometry.

(b.) Winter Term. Higher Algebra.

(c.) Spring Term. Trigonometry.

Four times a week throughout the year.

**COURSE IV.** Analytic Geometry and Calculus. Three times a week throughout the year.

NOTE.—This course must have been preceded by Courses I, II and III or their equivalent.

**COURSE V.** Theory of Equations. Requires Course IV as preparation. Two hours a week throughout the year. (To be given in 1898-99.)

**COURSE VI.** Surveying, Plotting and Topographical Drawing; Levelling and Field Work. Requires Course III as preparation. Three times a week throughout the year.

NOTE.—Arithmetic. In connection with the Normal and Commercial schools, courses in Mental Arithmetic and Higher Arithmetic will be offered in 1897-'98.



## Physical Culture.

The Instruction for Young Men is Conducted by Mr. Neville.

That for Young Women by Miss Ford.

The work of this department is open to all students of Rollins, under the direction of the instructors and with the advice of Dr. Henkel.

Three courses are offered, as follows :

**COURSE I.**      **LIGHT GYMNASTICS.**—Free Gymnastics ; Dumb-bells, three series ; Wand Drill, three series ; Fencing ; Running ; Ring Exercises ; Fancy Steps.

**COURSE II.**      **HEAVY GYMNASTICS.**—Work with Chest Weights, Parallel Bars, Horizontal and Vaulting Bars, Vaulting Horse, Trapeze, Traveling Rings, Swinging Rings, Jumping, Striking Bag, Rowing Machine ; Mat Work.

**COURSE III.**      **DELSARTE THEORY AND EXERCISES.**





# ROLLINS COLLEGE.

## Students.

### Post Graduates.

Missildine, Ida, A. B.,	Tryon, N. C.
Guild, Clara, A. B.,	Winter Park

### Senior Year.

Ensminger, Fred P.,	Sanford
Ford, Ruth Curlet,	Winter Park
Patterson, Mary E.,	State College, Pa.

### Junior Year.

Emery, Robt. D.,	Burlington, Vt.
Henkel, Anna M.,	Winter Park
Williams, Myra G.,	Rockledge

### Sophomore.

Ford, Emma Gertrude,	Winter Park
Gladwin, Susie T.,	Miami
Hooker, E. Clarence,	Winter Park
Hooker, Mary S.,	Winter Park
Paine, Grace E.,	Sanford

### Freshman.

Baker, Norman L.,	Winter Park
Barr, Russell T.,	Quincy, Ill.
Brewer, Mabel,	Cortland, N. Y.
Burrell, Mary E.,	Oxford
Dale, J. Harold,	Winter Park
Gonzalez, Eulogio,	Havana, Cuba
Hooker, D. Ashley,	Winter Park
Lyman, Louis A.,	Melbourne
Maxson, Arthur,	Winter Park
Price, Carrie R.,	Orlando
Walker, Nina M.,	Longwood

**Special.**

Abbott, Caroline A.,	.	.	.	.	.	.	.	.	Orlando
Adkins, Will L.,	.	.	.	.	.	.	.	.	Fredonia, N. Y.
Baker, Thos. R.,	.	.	.	.	.	.	.	.	Winter Park
Baker, Mrs. S. R.,	.	.	.	.	.	.	.	.	Winter Park
Crosby, Florence,	.	.	.	.	.	.	.	.	Patterson, N. J.
Davenport, Alice W.,	.	.	.	.	.	.	.	.	Waterbury, Conn.
Eliot, Lillian Post,	.	.	.	.	.	.	.	.	Winter Park
Russell, Edith,	.	.	.	.	.	.	.	.	Waterbury, Conn.
VanSickle, Howard,	.	.	.	.	.	.	.	.	Winter Park
Ward, Emma M.,	.	.	.	.	.	.	.	.	Winter Park

Total 34.



# PREPARATORY SCHOOL.

## Students.

### FIFTH YEAR.

Ensminger, Mary B.,	Sanford
Dreyer, Emma N.,	Tampa
Galloway, John, R.	Okahumpka
Guffin, Anna M.,	Winter Park
Halliday, Alma,	Orange City
Neff, Mabel Ray,	Tampa
Nelson, George,	Atlanta, Ga.
Neville, John, H.,	Bay City, Mich.
Price, Jennie,	Orlando

### FOURTH YEAR.

Benedict, Geo. L.,	Ft. Meade
Bigelow, Hayes,	Tarpon Springs
Bonfield, Maude,	Winter Park
Donovan, C. LeBaron,	Tampa
Evernden, Ralph, L.,	Winter Park
Galloway, Emma, T.,	Okahumpka
Gray, DeWitt,	Palatka
Guernsey, Joseph,	Orlando
Haskins, Harold,	Tavares
Henkel, Fannie,	Winter Park
Hill, M. Florence,	Ft. Myers
Jones, Grace A.,	Lakeland
Lee, Annie E.,	Oviedo
Macy, Reuben H.,	Orlando
Newman, John W.,	Orlando
Potter, Homer B.,	Crescent City
Randell, Arthur L.,	Clay Springs
Sadler, Lucy B.,	Mt. Dora
Slemons, Phillip,	Orlando
Slemons, Kate, B.,	Orlando
Smith, Chas. E.,	Orlando
Taylor, James,	Orlando
Varnum, Harold,	Lowell, Mass.

## ROLLINS COLLEGE.

## THIRD YEAR.

Beyer, A. Ray,	Lake Howell
Berry, May Belle,	Orlando
Cooms, Marion F.,	Altamonte
Elliott, Frank,	Sanford
Gonzalez, Jacinto,	Havana, Cuba
Hardaway, Mary,	Longwood
Kells, Eula,	Citra
McCorkle, Isabel,	Maitland
McDonald, Orville, B.,	Livingston
Noble, Samuel C.,	Lake Helen
Perry, Helen G.,	Orlando
Roberson, Alice,	Winter Park
Snell, Otis C.,	Kissimmee
Tilden, Mabel,	Oakland
Turner, J. Fred.,	Sanford
Washburn, Claude C.,	Duluth, Minn.
Watson, George,	Ormond
Wilcox, L. Gertrude,	Tampa

## SECOND YEAR.

Cooley, Pina,	Forest City
Brewer, Edward,	Courtland, N. Y.
Brewer, Robert, L.	Courtland, N. Y.
Burrell, William,	Oxford
Chubb, Steadman H.,	Winter Park
Davy, John R., Jr	Clear Water
Miller, Ollie J.	Sanford
Perkins, Beatrice,	Sanford
Roberson, Sibylla,	Winter Park
Varnum, Arthur,	Lowell, Mass.

## FIRST YEAR.

Cary, Robert,	Winter Park
Fuller, Edith,	Milwaukee, Wis.
Fuller, Elizabeth,	Milwaukee, Wis.
Lewton, Jessamine,	Winter Park
Mills, Anna,	Ormond
Odiorne, Belle,	Orlando

Total 66.

## SCHOOL OF MUSIC.

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The School of Music is conducted by a special Faculty of Music, under the supervision of the General Faculty of Rollins College. It is the aim of the School of Music to produce intelligent musicians of liberal culture in the different branches of music.

Recitals are given once a week, in which those pupils competent to do so take part. In connection with the recitals there are lectures on the history of music and musical form, given by the instructors. The aim of these recitals is not only to give the students practice in playing before others, but also to help them to a better understanding and appreciation of music. Not less important than the regular lessons is the opportunity of hearing good music rendered artistically. To afford students this opportunity, a number of recitals are given during the year by the best artists that can be secured.

A good library of standard music is open to the students for use in practice. The college has a number of practice rooms containing excellent instruments. A choral club has been organized for the study of the best choruses and oratorios. Their work is shown to the public in several concerts given during the year. Special drill is given in Accompaniments and Ensemble work if desired.

A diploma is granted upon the satisfactory completion of the regular courses in (a) Piano and Harmony or (b) Voice Culture and Harmony. Those students that are unable to take a regular course may be admitted to special work with the permission of the Faculty. The following courses of instruction are offered, subject to modification at the discretion of the Faculty of Music, to meet the immediate needs of the students:

### PIANO.

GRADE I.—Principles of touch; exercises for developing correct position of the hand; rudiments of music; exercises introducing scale work; easy selections by Schumann, Reinecke, Kullak and others.

GRADE II.—Technical exercises from Mason or Plaidy; scales, major and minor; pieces from Jensen, Gade, Schumann, Reinecke, Oesten and others.



**GRADE III.**—(a) Scales in all forms ; arpeggios, dominant and diminished sevenths, etc. ; Loeschorn (op. 65,) Heller (op. 46) ; Doering octave studies or the equivalent ; Sonatinas by Kuhlau, Lichner, Clementi and others.

(b) Preludes and two voiced Inventions, Bach ; octaves continued ; easy Sonatas from Clementi, Mozart, Haydn and others.

(c) Cramer studies commenced ; Kullak's octaves ; pieces by Mozart, Mendelssohn, Dussek, Raff and others.

**GRADE IV.**—(a) Scales in all forms continued, including Joseffy's scale forms ; Cramer continued ; Kullak octaves, Bk. II ; Jensen (op. 32) ; pieces from Mendelssohn, Schumann, Raff, Chopin and the best modern composers.

(b) Clementi's Gradus ; Bach's "Well Tempered Clavier ;" Beethoven Sonatas ; Concertos from Mozart, Beethoven, Mendelssohn, etc. ; pieces from all the great masters.

**GRADE V.**—Moscheles Studies (op. 70) ; Bach, Preludes and Fugues ; Chopin, etudes from op. 10 and 25 ; studies from Rubinstein, Liszt, Moszkowski, etc. ; Sonatas, Concertos and other great works by all the great masters.

## HARMONY.

In addition to the above, a three years' course in Harmony is offered. The study consists of musical notation, keys, scales, intervals, formation of the triad, inversion of chords, harmonizing basses and sopranos and modulations to open harmony in Emery's "Elements of Harmony."

## VOICE CULTURE.

True cultivation of the voice means the development of pure tone—clear, full and resonant. Not only do we aim at a healthy and skillful management of the breath, the art of phrasing, attack, legato, intonation and pronunciation, but to realize a higher ideal in all that is implied in the broad term "interpretation," a musicianly style of singing, and a thorough appreciation of the best works of the great masters, both old and new.

No one method—like that of the Italians or of the Germans—is used exclusively, but the best features of all methods are adopted, and used according to the individual needs and wants of the pupil.

**GRADE I.**—Lessons in breathing. Emission of voice in tone production. Blending of registers. Diatonic scale in slow movement. Sight reading. Easy studies and solfeggios.

GRADE II.—Study of major and minor intervals. Major and minor scales and arpeggios. Chromatic scale in slow movement. Legatos and staccato exercises. Sight reading. Progressive studies and solfeggios. Easy songs and ballads.

GRADE III.—Major, minor and chromatic scales in more rapid movement. Arpeggios. Sostenuito. Phrasing. More difficult studies and solfeggios. Sight reading. Songs from classic writers.

GRADE IV.—Study of scales and arpeggios continued. Advanced studies and solfeggios. Phrasing. Sight reading. Songs from the German, French and Italian composers. Recitative and Aria from Oratorio and Opera.

Concone's School of Sight Singing; Viardot's "Hour of Study;" Concone's Lecons de Chant; Sieber (op. 93 or 94); Marchesi (op. 5); Sieber (op. 30 or 31); Salvator Marchesi's Italian vocalises; Bonaldi vocalises; Marchesi Studies for Style; Sieber (op. 129 or 130); Panofka Studies in Execution.

## Students.

### PIANO.

Banks, Mrs. Sara J.,	Minneapolis, Minn.
Bowyer, Anna,	Winter Park
Coan, Emma,	Winter Park
Cooley, Pina,	Forest City
Cooms, Marion,	Altamonte
Davenport, May	Waterbury, Conn.
Dickenson, Frances	Orlando
Evernden, Ralph,	Winter Park
Fennety, Beatrice,	Orlando
Ford, Faye,	Chicago, Ill.
Gladwin, Susie T.,	Miami
Hardaway, Mary,	Longwood
Hill, Florence,	Fort Myers
Kells, Eula,	Citrus
Kent, Mabel,	Council Bluffs, Iowa
Kirkpatrick, Mrs. Sarah J.,	Philadelphia, Penn.
Lewton, Jessamine,	Winter Park
McCorkle, Isabelle,	Maitland
McCorkle, Mary,	Maitland
Miller, Ollie J.,	Sanford
Mills, Anna,	Ormond
Neff, Mabel Ray,	Tampa

## ROLLINS COLLEGE.

Odiorne, Belle,	Orlando
Patterson, May,	State College, Penn.
Rand, Elizabeth,	Longwood
Rand, Anna,	Longwood
Sadler, Lucy B.,	Mt. Dora
Slemons, Kate,	Orlando
Smith, Mrs. W. R.,	Winter Park
Tilden, Mabel,	Oakland
Washburn, Claude E.,	Duluth, Minn.
Wade, Mrs. C. E.,	Orlando
Wilcox, E. Gertrude,	Tampa
Williams, Myra G.,	Rockledge

## HARMONY.

Fennety, Beatrice,	Orlando
Ford, Faye,	Chicago, Ill.
Kent, Mabel,	Council Bluffs, Iowa
Lewton, Jessamine,	Winter Park
Miller, Ollie, J.,	Sanford
Rand, Elizabeth,	Longwood
Sadler, Lucy B.,	Mt. Dora
Wilcox, E. Gertrude,	Tampa
Williams, Myra G.,	Rockledge

## VOICE CULTURE.

Baker, Norman L.,	Winter Park
Banks, Mrs. Sarah J.,	Minneapolis Minn.
Benedict, Geo. L.,	Fort Meade
Cooley, Pina,	Forest City
Davenport, May,	Waterbury, Conn.
Fennety, Jean S.,	Orlando
Field, May,	Orlando
Ford, Faye,	Chicago, Ill.
Ford, Gertrude,	Winter Park.
Hooker, Clarence	Winter Park
Kells, Eula,	Citra
Kent, Mabel,	Council Bluffs, Iowa
McCorkle, Isabella,	Maitland
Nelson, George,	Atlanta, Ga.
Norton-Taylor, Violet,	Orlando
Paine, Grace E.,	Sanford
Patterson, May,	State College, Penn.
Sadler, Lucy B.,	Mt. Dora
Slemons, Kate,	Orlando
Ward, Harold,	Winter Park

Names, 63. Repeated, 19. Total, 44.

# SCHOOL OF ART.

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The School of Art is conducted by special Instructors of Art, under the supervision of the General Faculty of Rollins College.

It is the aim of the School of Art to give its students a thorough and practical knowledge of the principles of art and an acquaintance with its literature. A regularly graded three years' course is offered, which every student is earnestly advised to take and at the satisfactory completion of which a certificate is granted.

For those students that do not take the regular course special work is provided, which includes instruction in outline work, charcoal and pen and ink work, painting in both oil and water colors and china painting. An elementary course, extending throughout one term, is offered free of expense to the students of the Rollins Preparatory School.

There is a class in landscape drawing that works out of doors Saturday mornings. The remarkable attractions of the country around Rollins College, make this a very enjoyable course.

In connection with the school, and under the supervision of the instructors, there is a Sketch Club which meets every Saturday evening.

The studio is a large, well-appointed room, furnished with abundant material for good work.

NOTE.—All finished work shall be under the control of the Faculty until the close of the school year.

## Regular Course.

**COURSE I.** Elementary Drawing. Beginning with geometric solids for the study of proportion, then for light and shade, following with still life objects for the studies of value in color, in light and shade, as represented by black and white. Drawing in detail the separate features of the face and parts of the human body from casts.

**GRADE II.** Casts, etc. Color begun. Study from the Antique and the study of the head from life. Painting from still life, in oil or water color.



**GRADE III.** Figure from life. Color continued. Study of full length figure from life. Color work continued with original composition from still life.

## Students.

### COLOR.

Bigelow, Hayes,	Tarpon Springs
Sadler, Lucy B.,	Mt. Dora
Smith, Gertrude,	Orlando

### PEN AND INK.

Bigelow, Hayes,	Tarpon Springs
Crosby, H. B. Jr.,	Patterson, N. J.
Ford, Faye,	Chicago, Ill.
Harrington, John W.,	Worcester, Mass.

### CHARCOAL.

Baker, Mrs. T. R.,	Winter Park
Beyer, A. Ray,	Lake Howell
Davenport, Mrs. Alice,	Waterbury, Conn
Haskins, Harold C.,	Tavares
Smith, Gertrude,	Orlando
Washburn, Clarence C.,	Duluth, Minn.

### DRAWING.

Allen, Maude,	Patterson, N. J.
Baker, Mrs. T. R.,	Winter Park
Beyer, A. Ray,	Lake Howell
Davenport, Mrs. Alice,	Waterbury, Conn.
Hardaway, Mary,	Longwood
Jones, Grace E.,	Lakeland
Kells, Eula,	Citra
Mills, Anna,	Ormond
Noble, Samuel C.,	Lake Helen
Odiorne, Belle,	Orlando
Robinson, Alice,	Winter Park
Tilden, Mabel,	Oakland
Washburn, Clarence C.,	Duluth, Minn.

Names, 26. Repeated, 6. Total, 20.



# NORMAL SCHOOL.

## ANNOUNCEMENT.

---

With the beginning of the school-year of 1897-98, there will be established at Rollins College a fully equipped Normal School, the object of which will be the scholastic and professional training of teachers. The work of the Normal School will be made as practical as possible. Two courses of study will be offered: an Elementary Course, preparing the student for the county certificates, and a Professional Course, which requires for admission the satisfactory completion of the Elementary Course or its equivalent and which prepares the student for the State certificate. Students may enter either course at any time, and the length of time required for the completion of one or both courses will depend entirely on the student's preparation and the amount of work he can do.

The work of the Elementary Course will include all the subjects on which candidates for First, Second and Third Grade County Certificates are examined; that of the Professional Course, all the subjects required of candidates for the State Certificate. At the time this catalogue goes to press the Florida State Legislature is in session, and it is possible that changes may be made in the laws regulating public instruction in the State. In that case the courses of study of the Rollins Normal School will be immediately changed to conform to the new requirements. The courses of study offered below are, in a way, tentative. They include all the subjects at present prescribed by law for the State examinations (Cf. pp. 21-23 of the "Digest of the School Laws of the State of Florida"), together with much work in a Practice School. We shall keep in touch with Hon. William N. Sheats, Superintendent of Public Instruction, and shall, with his advice and concurrence, make those changes in the courses of study that are deemed advisable. A full prospectus of the work of the Normal School will be issued before the beginning of the next school-year, which will be sent upon application.

The instruction offered in the Normal School will be strictly normal. Two trained normal teachers have already been definitely engaged for next year, and they will devote

their entire time to normal work. The college authorities are resolved to make the Normal School a success and will engage other teachers as soon as they are needed. Furthermore, each head of a department in Rollins College may be called upon to give, in addition to his regular academic courses, a special normal course for those students that are preparing to teach. The young men and young women that go to normal schools to prepare themselves for teaching are generally older, or at least more mature of mind, than the average academic student and, consequently, are willing to work harder and are able to cover more ground within a given time. Chiefly on this account, the normal work will, with scarcely an exception, be kept distinct from the regular academic work. At the same time, the work of the Professional Course will be found sufficiently advanced to suit the most ambitious, and any normal student may at any time and without extra expense, take special work in the College or Preparatory School, provided only he give proof of his preparation to take the work he elects.

The time required for the completion of one or both courses will depend entirely on the student. No effort is made to grade students as to years. The student that enters either course may have already completed a part of the work and will upon examination receive full credit for all work done. Again some students are able to do satisfactorily a greater amount of work than others. No restrictions will be placed on the ambitious, hardworking student, and while some may require two full years for the completion of either course, others with the aid of work done elsewhere may complete their course in one year or less.

We have said that students may enter the Normal School at any time. This is true; but we would urgently advise the student to enter at the beginning of a term, or, better still, with the beginning of the school year, October 6. There will be three terms throughout the school year, coinciding in time with the Fall, Winter and Spring terms of the College. There will also be a nine weeks' Summer term, beginning May 31 and ending July 30. The instruction offered during the Summer term will consist in rapid reviews of the entire work of the preceding three terms of the regular school-year, together with lectures on Pedagogics and Psychology and exercises in Voice Culture. Teachers that are unable to attend the Normal School during the regular school year, will find the Summer course well adapted to their needs, and the regular students

will find the reviews of this course of value in further preparing them for their examinations.

The Science of Teaching will receive the attention that its importance demands. Students will receive instruction in the elements of Psychology and Pedagogics throughout both the Elementary and the Professional Course, the subjects being, however, taught more fully and at greater length in the latter course. In order that the teacher may use all his faculties to the greatest advantage, he must have a thorough knowledge of the best methods of placing subject matter before his pupils. And before methods are put into practice they should be considered in all their relations to the child mind. This we consider an extremely important part of the instruction offered by the Normal School and great stress will be laid upon it.

The Practice of Teaching is also an indispensable part of a teacher's training. The study of the principles of the science and the observations of correct methods must be supplemented by actual practice under careful supervision in order to attain skill in the art of teaching. Instruction in the Science of Teaching is therefore supplemented by the Practice of Teaching in a Model School which will be established in connection with the Normal School. Many of the recitations of the Model School will be conducted by the students of the Professional Course and the more advanced students of the Elementary Course, under the supervision of an expert critic.

The instruction given in the Model School will be equivalent to that of the State Primary Schools. The students in the Professional Course, however, may elect either the primary instruction of the Model School or the more advanced work of the Grammar School or the Preparatory School. If the student is preparing himself to teach advanced work in academies or high schools, the latter would be his choice. In that case he will be expected to attend one or more recitations a day in the Grammar or the Preparatory School, and will from time to time take charge of a class and conduct the recitation under the direction of the regular instructor.

Upon the satisfactory completion of the Elementary Course the student will receive a certificate; upon the satisfactory completion of the Professional Course the student will be admitted to the degree of Bachelor of Pedagogy; provided, however, that in no case shall the certificate or degree be granted until the applicant shall have passed the State examinations and received in the first case a First Grade County Certificate and in the second case a State Certificate. Exami-



nations will be held at stated intervals at the Normal School, and those students that pass satisfactorily may feel confident of sustaining a fair State examination. If it can be so arranged, the uniform State examinations will also be held at Rollins College at the proper times. This will relieve the student of the necessity of going elsewhere to be examined and will enable him to take the State examinations, in whole or in part, while fresh from those of the Normal School, which will be in subject matter and difficulty practically equivalent.

The price of tuition in the Normal School will be one dollar a week in both courses, and the student will be permitted to elect extra work in the College or Preparatory School without extra expense. The gymnasium, library, museum, etc., are also at the service of the Normal students free of charge, and courses in the Schools of Music and Art may be taken upon the payment of the regular fees of those schools. The students of Rollins College may, on the other hand, elect the courses in Pedagogics offered by the Normal School, and receive full credit for them toward the completion of the work leading to the degree of Bachelor of Arts.

### Courses of Study.

*Cf. remarks on Courses of Study to be found on page 43.)*

#### ELEMENTARY COURSE

1. Orthography.
2. Reading.
3. Arithmetic.
4. English Grammar.
5. Composition.
6. United States History.
7. Geography.
8. Physiology.
9. Theory and Practice.
10. Civil Government.
11. Algebra.
12. Physical Geography.

NOTE.—The first nine subjects are required of candidates for the Second and Third Grade County Certificates; the entire twelve of candidates for the First Grade County Certificates. Upon the satisfactory completion of this course and after having secured a First Grade County Certificate, the



student will be granted a certificate by the Normal School.

**PROFESSIONAL COURSE**

1. Geometry.
2. Trigonometry.
3. Physics.
4. Zoology.
5. Botany.
6. Latin.
7. Rhetoric.
8. English Literature.
9. Mental Science.
10. General History.

NOTE.—In addition to these ten subjects, there will be lectures on Pedagogics, History of Education and Psychology, together with much practice in teaching.

The applicant for admission to the Professional Course must have completed the required work of the Elementary Course or its equivalent, or must hold a First Grade County Certificate. Upon the satisfactory completion of this course, and after having passed the requisite examinations and obtained a State Certificate, the student will be admitted to the degree of Bachelor of Pedagogy. Note, however, that applicants for examination for the State Certificate of Florida must be holders of First Grade County Certificates and must have taught at least twenty-four months, eight months of which must have been taught successfully in this State under a First Grade County Certificate.

## MODEL SCHOOL.

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The pupils in the Model School will generally be from six to twelve years of age, and the instruction offered will be that of the primary grades of the public schools. The teaching is done by skilled instructors and by the more advanced students of the Normal School, subject to the direction and constant supervision of trained instructors.

Parents that send their younger children to our Model School may rest assured that they will receive only the best of treatment. They will be taken into the cottages and put under the care of the matrons, and will receive the same attention as that accorded all other students at Rollins College.

Their instruction will be ideal. Do not assume that they will become an object on which the Normal students are to practice. On the contrary they will be taught by trained Normal instructors, and whenever their recitations are conducted by student-teachers, it will in every case be under the direction and supervision of expert critics, so that only the very best methods will be used.

# BUSINESS SCHOOL.

## *Announcement.*

With the beginning of the school year 1897-98, there will be established a regularly organized Business School, conducted by special instructors under the supervision of the General Faculty of Rollins College. Several rooms in Pinehurst, completely equipped with every modern appliance, will be devoted exclusively to the use of the students of the Business School. Three courses of study are offered: (a.) The Commercial Course, (b.) the Shorthand Course and (c) the Telegraphy Course. Students of average ability, that are willing to apply themselves, may expect to complete any one of these courses in two terms (five months) or any two courses during the college year of eight months. The tuition is the same as in the Rollins Preparatory School. Upon the satisfactory completion of a course a diploma is granted.

## **Courses of Study.**

(a.) **COMMERCIAL COURSE.**—Book-keeping, Commercial Law, Business Penmanship, Correspondence, Practical Grammar, Arithmetic, Spelling, Banking, Business Forms.

(b.) **SHORTHAND COURSE.**—Shorthand, Typewriting, Commercial Law, Practical Grammar, Arithmetic, Spelling, Letter-writing, Business Penmanship.

(c.) **TELEGRAPHY COURSE.**—Telegraphy, Commercial Law, Practical Grammar Arithmetic, Spelling, and the Elements of Bookkeeping.

## **DETAILED STATEMENT OF WORK.**

**BUSINESS PRACTICE.** This is one of the chief features of the Business School. The student becomes, in all essential particulars, a business man. He is provided with the necessary blanks, documents and stationery, and is directed through a thorough course of transactions, correspondence and records, the keeping of a practical set of books and the drawing of all kinds of documents.

**COMMERCIAL  
LAW.**

This important branch of a business education will receive much attention. The salient features of the law governing Contracts, Agency, Partnership, Sale of Goods, Negotiable Paper, Transfer of Claim, Responsibility, etc., will be carefully considered.

**COMMERCIAL  
ARITHMETIC.**

Prominence is given to those parts of Arithmetic that are the most important to business men: Interest, Profit and Loss, Discount, Commission, Custom House Business, Taxes, Insurance, Partial Payments and Equation of Accounts.

**PRACTICAL  
ENGLISH  
GRAMMAR.**

It is plain that a business education is very incomplete without a practical knowledge of English. The subject is stripped of the tedious formality which usually surrounds it and is made a pleasant and profitable exercise. It is useless to attempt to teach Correspondence to a student who is ignorant of the principles of grammar.

**SPELLING.**

The book we use on this subject contains many thousands of words with their pronunciation and meaning; also rules for the use of capitals and punctuation.

**BUSINESS  
CORRESPONDENCE.**

Careful attention will be given to this important branch of a business education. Practical exercises will be given at frequent intervals throughout the course to test the student's progress, and to insure his intelligent and practical grasp of the subject.

**PENMANSHIP.**

Students will enjoy special advantages in penmanship. Both the upright and slant systems of writing will be taught.

**BOOK-  
KEEPING.**

The course in Book-keeping will be found thorough and comprehensive and fully abreast of the methods employed by the best business houses. It embraces the theory and practice of book-keeping by both single and double entry, as applied to Retail Business, Wholesale Business, Shipping and Commission, Jobbing, Banking and Business Practice generally, as well as the taking of Trial Balances and Balance sheets and the detection and correction of errors.

**SHORTHAND.**

The student will be allowed to select among several systems of shorthand. All the best known systems will be taught by thoroughly trained instructors.



**TYPEWRITING.** Typewriting naturally accompanies short-hand in a business education. So prevalent has the use of typewriting become in the offices of business and professional men that the value of a thorough command of one or more of the leading typewriting machines is imperative.

**TELEGRAPHY.** A complete system of connections by wire has been established between Knowles Hall, the Chemical Laboratory and Lakeside, so that the students may have almost continuous practice under the supervision and guidance of the instructor.

### Students.

**NOTE.**—This list contains the names of students that have taken the incomplete courses offered during 1896-97. Those students that return and complete the full courses to be given in 1897-98, will be granted a diploma.

Sten., Stenography ; Type., Typewriting ; B-K., Book-keeping ; Tel., Telegraphy.

Baker, Norman L.,	Type.,	Winter Park
Benedict, Geo. L.,	B-K.,	Fort Meade
Berry, Mabel,	B-K.,	Orlando
Bigelow, Hayes,	B-K.,	Tarpon Springs
Berifield, Maud,	Sten., Type.,	Winter Park
Bumby, Chas.,	B-K.,	Orlando
Burrell, William,	Tel.,	Oxford
Carey, Robt.,	B-K.,	Winter Park
Dale, Percy,	B-K.,	Winter Park
Donovan, LeBaron,	Sten.,	Tampa
Ensminger, Mary,	Sten., Type.,	Sanford
Evernden, Ralph,	Tel.,	Winter Park
Guffin, Annie,	Sten., Type.,	Winter Park
Haskins, Harold,	Tel.,	Tavares
Hills, Mary F.,	Sten., Type.,	Fort Myers
Hooker, May,	Type.,	Winter Park
Kent, Mabel,	Sten., Type., B-K.,	Council Bluffs, Ia.
Macy, Ruben H.,	B-K.,	Orlando
McDonald, Orville,	Tel.,	Livingston
Maxson, Arthur,	Tel.,	Winter Park
Newman, John W.,	B-K.,	Orlando
Perry, Helen,	B-K.,	Orlando
Potter, Homer B.,	Tel.,	Crescent City
Siemons, Phillip,	B-K.,	Orlando
Smith, Charles,	B-K.,	Orlando
Turner, J. Fred,	Sten.,	Sanford
Varnum, Harold,	Tel.,	Lowell, Mass.
Wilcox, Gertrude,	Sten., Type.,	Tampa

# GRAMMAR SCHOOL.

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The Grammar School is conducted by special instructors under the supervision of the General Faculty of Rollins College. The course of study, extending throughout two years is as follows :

## GRADE B.

Robinson's Arithmetic, to Percentage. Swinton's Geography. Smith's Elementary Physiology. Eggleston's United States History. Language

## GRADE A.

Robinson's Arithmetic, finished and reviewed. Swinton's Geography, completed. United States History, topical review. Smith's Higher Physiology. English Grammar.

Reading, Spelling and Writing are continued throughout both courses. In writing the Spencerian Vertical System is used.

For supplementary reading such books as Kingsley's Water Babies, Scott's Tales of a Grandfather, Evangeline, Snowbound, Irving's Sketch Book, Merchant of Venice, etc., are used according to the needs of the classes.

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## Students.

### GRADE A.

Beyer, Emily E.,  
Brockway, Elma I.,  
Coan, Emma B.,  
Davids, Mary Isabelle,  
Detwiler, Irene,  
Evernden, Hans F.,  
Guffin, Alice,

Hunter, Alice C.,  
LeGreve, Marie Clothilde,  
McMurray, Charles A.,  
Rogers, Loren A.,  
Smith, John E.,  
Thompson, John Henry,  
Waddell, Jennie E.

### GRADE B.

Alcott, Melville R.,  
Bowyer, Anna J.,

Bowyer, Paul C.,  
Ford, Hubert,

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Green, Harry,  
Guffin, Olive,  
Hunter, Pearl,  
Hunter, Freeman J.,  
Kedney, Elizabeth C.,  
LeGreve, John,  
Lewis, Mildred,

O'Neil, Marion,  
Prescott, Nellie A.,  
Self, Horace,  
Skillings, Hugh,  
Thayer, Rollie Perkins,  
Thayer, Otis Raymond,  
Thompson, William L.,

Total 32.



# EXPENSES.

The school year extends from the first week in October to the last week in May of each year, and is made up of two long and one short terms.

*Under the Cottage System each student has a separate room, no extra charge being made for rooming alone.*

## FALL AND WINTER TERMS.

Board, room and tuition in College, per term.....	\$66 00
Board, room and tuition in Preparatory School, per term.....	60 00
Tuition in College, day students, per term.....	18 00
Tuition in Preparatory School, day students, per term.....	12 00

## SPRING TERM.

Board, room and tuition in College.....	\$50 00
Board, room and tuition in Preparatory School.....	45 00
Tuition in College, day students.....	14 00
Tuition in Preparatory School, day students.....	9 00

## MUSIC.

Piano, one hour lessons twice a week.....	\$24 00
Piano, one-half hour lessons twice a week.....	12 00
Piano, class lessons, three in class, twenty minutes.....	9 00
Voice culture, two lessons per week, for term, 12 weeks.....	12 00
Voice culture, advanced, in class, twenty minutes, twice weekly...	9 00
Use of piano for practice, one hour daily.....	3 00
Each additional hour.....	1 00
Rates for the Spring Term of nine weeks, three-fourths of the above.	

## ART.

Charcoal, pen and ink, pencil, etc.

Three lessons per week, of one hour each, per term.....	\$12 00
Painting in both oils and water colors.	

Three lessons per week, of one hour each, per term.....	15 00
Painting upon China.	

Three lessons per week, of one hour each, per term.....	18 00
Landscape class, per term.....	6 00

*With the exception of washing the above cover all the necessary expenses. There are no extras.*



**TERM BILLS.**

Term bills must be paid at the commencement of each term. No deduction will be made for less than half a term, except in cases of sickness, and then only for board. Where students leave before the close of the terms, no deductions will be made for tuition or room rent.

All persons boarding in the institution are required to bring two pairs of sheets, two pillow cases, two blankets, a comforter, towels and table napkins. All rooms are provided with single beds and furnished with more than ordinary comfort.

No student from abroad will be permitted to room or board outside of the institution except with permission of the Faculty.

**FREE TRANSPORTATION ONE WAY.**

Free railroad transportation can be obtained one way over many of the Florida railroads by students of Rollins College. To take advantage of this opportunity, students when purchasing a ticket at their homes should obtain from their local ticket agent a certificate as follows :

M.....has paid \$......fare from.....  
to.....in going to Rollins College.

Such certificate duly filled out and endorsed by the College President may be exchanged with the Winter Park ticket agent for a ticket to the point of starting.

*Be sure and obtain the Certificate upon leaving home.*

**DIRECTIONS FOR NORTHERN STUDENTS FOR REACHING ROLLINS COLLEGE.**

Winter Park is easy of access. It is centrally located on two lines of railroad. Tickets can be purchased in the East via the various steamship lines to Jacksonville, and thence via St. Johns river lines to Sanford ; or all rail routes can be selected. No change of Pullman is necessary from New York to Winter Park.

The College has special rates with the steamboat lines, whereby very much reduced rates can be obtained. To take advantage of this reduction students must secure a certificate from the President.

All correspondence should be addressed to the President, or to Willard Eliot, Agent.

All bills are payable to W. R. O'Neal, Treasurer.

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